**Physiology Random Generation**

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| Table 01: Metabolism | |
| Endomorph | 1-20 |
| Ectomorph | 21-40 |
| Mesomorph | 41-60 |
| \*Combination | 61-100 |
| \*If combination, roll twice on Table 01, ignoring further Combination rolls | |

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| Table 02: Body Type | |
| Triangle | 1-20 |
| Rectangle | 21-40 |
| Hourglass | 41-60 |
| Apple | 61-80 |
| Pear | 81-100 |

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| Table 03: Breast Type | |
| None | 1-5 |
| Flat | 6-30 |
| Swooping | 31-60 |
| Hanging | 31-90 |
| Tube | 91-100 |

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| Table 04: Skin Tone | |
| Cool | 1-33 |
| Neutral | 34-66 |
| Warm | 67-100 |

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| Table 05: Skin Color | |
| Very Light | 1-20 |
| Light | 21-40 |
| Medium | 41-60 |
| Dark | 61-80 |
| Very Dark | 81-100 |

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| Table 06: Hair Type | |
| Straight | 1-13 |
| Low Wave | 14-26 |
| High Wave | 27-39 |
| Loose Curls | 40-52 |
| Tight Curls | 53-64 |
| S-Type Frizz | 65-76 |
| Z-Type Frizz | 77-88 |
| Peppercorn | 89-100 |

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| Table 07: Hairline Shape | |
| Straight | 1-17 |
| Rounded | 18-34 |
| Widow’s Peak | 35-51 |
| Rectangular | 52-68 |
| Receding | 69-84 |
| Receding Peak | 85-100 |

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| Table 08: Hair Color | |
| Natural | 1-80 |
| \*Unnatural | 81-100 |
| \*Table for generation of unnatural hair colors not included in this guide | |

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| Table 09: Natural Shades | |
| White | 1-10 |
| Blonde | 11-30 |
| Brunette | 31-70 |
| Black | 71-100 |

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| Table 10: \*Natural Tint | |
| Strong Red | 1-5 |
| Moderate Red | 6-12 |
| Weak Red | 13-20 |
| No Red | 21-100 |
| \*Red tint applies on top of the natural base shade. For example, blonde with a weak red tint would become Strawberry Blonde. Brunette with a red tint becomes various shades of Auburn. | |
| Table 11: Face Shape | |
| Long | 1-17 |
| Oval | 18-34 |
| Round | 35-51 |
| Heart | 52-68 |
| Diamond | 69-84 |
| Square | 85-100 |

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| Table 12: Eye Shape | |
| Deep-set | 1-14 |
| Hooded | 15-28 |
| Drooping | 29-42 |
| Downturned | 43-56 |
| Round | 57-71 |
| Almond | 72-86 |
| Upturned | 87-100 |

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| Table 13: Eye Colors | |
| Natural | 1-90 |
| \*Unnatural | 91-100 |
| \*Table for generation of unnatural eye colors not included in this guide | |

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| Table 14: Eye Colors cont. | |
| Light Grey | 1-2 |
| Grey | 3-7 |
| Pale Blue | 8-11 |
| Blue | 12-19 |
| Violet | 20 |
| Blue-Green | 21-24 |
| Green | 25-26 |
| Amber | 27 |
| Hazel | 28-36 |
| Light Brown | 37-56 |
| Dark Brown | 57-96 |
| Black | 97-100 |

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| Table 15: Brow Placement | |
| High | 1-33 |
| Median | 34-66 |
| Low | 67-100 |

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| Table 16: Brow Shape | |
| Curved | 1-20 |
| Angled | 21-40 |
| Soft Angled | 41-60 |
| Rounded | 61-80 |
| Flat | 81-100 |

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| Table 15: Nose Bridge | |
| Prominent | 1-33 |
| Median | 34-66 |
| Flat | 67-100 |

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| Table 15: Tip Direction | |
| Upturned | 1-33 |
| Straight | 34-66 |
| Downturned | 67-100 |

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| Table 15: Nose Wings | |
| Flared | 1-33 |
| Median | 34-66 |
| Narrow | 67-100 |

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| Table 16: Lip Shape | |
| Wide | 1-33 |
| Median | 34-66 |
| Short | 67-100 |

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| Table 17: \*Lip Shape cont. | |
| Full | 1-33 |
| Median | 34-66 |
| Thin | 67-100 |
| \*Roll separately for top and bottom lip if desired | |

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| Table 16: Cupid’s Bow | |
| Wide | 1-30 |
| Median | 31-60 |
| Narrow | 61-90 |
| None | 91-100 |